



*Hosted by*

**The Inis Cairde Parent Association**

*and*

**Inis Cairde School of Irish Dance**

**Meighan Carpenter, ADCRG, TCRG**

**Brita Kiser, TCRG**

**Cara Stackpoole, TCRG**

**Durham Convention Center**

301 West Morgan Street

Durham, North Carolina 27701

**February 11, 2017**

**Opening Ceremony – 7:45 am**

**Music, Adult Dance, and All Figure competitions to be held on Friday, Feb 10<sup>th</sup> at 7:00pm**

<http://www.raleighfeis.org>

Member of the North American Feis Commission

President Pat Watkins

Member of An Coimisiun, Dublin, Ireland

Syllabus Approved by IDTANA Southern Region

Maureen Armstrong, ADCRG, Regional Liaison

Approval Date: <<INSERT>>

**NAFC Perpetual Competitions 2017 Hosts**

Gerry Campbell Perpetual Senior Belt

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

15 and over NAFC Music Scholarship

Under 15 NAFC Music Scholarship

will be held jointly on January 14, 2017  
at the Sheraton New Orleans Hotel, New Orleans, Louisiana

## Raleigh Feis 2017 Competitions

The Opening Ceremony will begin at 7:45 am on Saturday, February 11th. **Adult Dance competitions, all Figure competitions and Music Competitions will be held on Friday, February 10<sup>th</sup> beginning at 7:00pm.**

Age is determined effective January 1, 2017.

### General Information

- 1) **Entries will only be accepted via [www.feisworx.com](http://www.feisworx.com). On-line entries are recorded, but not complete until payment is received. Mailed payments will not be accepted.**
- 2) Late fee is applicable if entry is paid after January 15, 2017.
- 3) Any changes requested after the receipt of the Entry will be subject to a \$10.00 fee per change plus the competition fee.
- 4) **No entries/changes will be accepted after January 22, 2017.**
- 5) Raleigh Feis will be limited to 500 Grade and 250 Championship entries.
- 6) No Refunds will be made as per the Southern Region Competition Rules.
- 7) **All figures should be submitted by dance teacher no later than January 15, 2017.** Dancers repeating on more than one team will be charged for only the first team (examples: a dancer competing on both a U16 8-hand and an O16 8-hand will only be charged for one 8-hand dance; a dancer competing in two U-13 4-hands will only be charged for one 4-hand dance). The maximum fee collected for teams would be \$40 if a dancer competes in each of the 2-hand, 3-hand, 4-hand and 8-hand dances.
- 8) Changes will be accepted on feis day, subject to a \$10.00 fee per change.
- 9) **Entry Fees are as follows:**

Solo Dancing	\$10	
Figure Dancing	\$10	*see item 7 above
Parent and Child	\$10	
Non-dancing competitions	\$10	
Traditional Set	\$10	
Treble Reel	\$10	
Champion Treble Reel	\$10	
Preliminary Championships	\$35	
Open Championships	\$45	
Charity Reel Special (each dancer)	\$10	(not included in family max)
Family Fee	\$25	(not included in family max)
Late Fee per Competitor	\$10	(not included in family max)
Maximum Family Fee	\$130	
- 10) Raleigh Feis T-shirts are available by presale only at a cost of \$15 each. Sizes offered are Youth: S, M, L, XL and Adult: S, M, L, XL. See [www.raleighfeis.org](http://www.raleighfeis.org) for the 2016 tee shirt design.
- 11) All grades up to and including U14 will dance three at a time. All champs up to and including U14 will dance hard show three at a time and soft shoe two at a time. All champs will dance hard shoe first.

## Raleigh Feis 2017 Competitions

For Beginner, Advanced Beginner, Novice and Prizewinner competitions, boys and girls will be separated if there are 5 or more boys entered. The Feis Committee reserves the right to combine competitions based upon number of entries.

Beginner			
	Reel	Light Jig	Slip Jig
First Feis (all ages)		001J	
Under 5	105R	105J	
Under 6	106R	106J	
Under 7	107R	107J	
Under 8	108R	108J	108S
Under 9	109R	109J	109S
Under 10	110R	110J	110S
Under 11	111R	111J	111S
Under 12	112R	112J	112S
Under 13	113R	113J	113S
Under 14	114R	114J	114S
Under 15	115R	115J	115S
15 & Over	116R	116J	116S

  

Advanced Beginner						
	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 5	205R	205J	205S	205N	205T	205H
Under 6	206R	206J	206S	206N	206T	206H
Under 7	207R	207J	207S	207N	207T	207H
Under 8	208R	208J	208S	208N	208T	208H
Under 9	209R	209J	209S	209N	209T	209H
Under 10	210R	210J	210S	210N	210T	210H
Under 11	211R	211J	211S	211N	211T	211H
Under 12	212R	212J	212S	212N	212T	212H
Under 13	213R	213J	213S	213N	213T	213H
Under 14	214R	214J	214S	214N	214T	214H
Under 15	215R	215J	215S	215N	215T	215H
15 & Over	216R	216J	216S	216N	216T	216H

  

Novice						
	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe
Under 7	307R	307J	307S	307N	307T	307H
Under 8	308R	308J	308S	308N	308T	308H
Under 9	309R	309J	309S	309N	309T	309H
Under 10	310R	310J	310S	310N	310T	310H
Under 11	311R	311J	311S	311N	311T	311H
Under 12	312R	312J	312S	312N	312T	312H
Under 13	313R	313J	313S	313N	313T	313H
Under 14	314R	314J	314S	314N	314T	314H
Under 15	315R	315J	315S	315N	315T	315H
15 & Over	316R	316J	316S	316N	316T	316H

  

Prizewinner				
	Reel	Slip Jig	Treble Jig	Hornpipe
Under 7	407R	407S	407T	407H
Under 8	408R	408S	408T	408H
Under 9	409R	409S	409T	409H
Under 10	410R	410S	410T	410H
Under 11	411R	411S	411T	411H
Under 12	412R	412S	412T	412H
Under 13	413R	413S	413T	413H
Under 14	414R	414S	414T	414H
Under 15	415R	415S	415T	415H
15 & Over	416R	416S	416T	416H

Adults – Friday night following U16 and O16 Ceili Teams								
	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Hornpipe	Trad Set	Treble Reel
Beginner	500R	500J	500S	--	--	--	--	560T
Advanced Beginner	510R	510J	510S	510N	510T	510H	--	560T
Novice *	520R	--	520S	--	520T	520H	--	560T
Nov/PZ Combined	--	520J	--	520N	--	--	550S	--
Prizewinner*	530R	--	530S	--	530T	520H	--	560T

\* Depending upon number of entries, additional novice and prizewinner competitions may be combined

Preliminary Championships (Male/Female Combined)			
Dancers will perform 48 bars of reel or 40 bars of slip jig and 40 bars of hornpipe or 48 bars of treble jig. Competitions will be split into separate male and female championships if there are 5 or more male competitors.			
Under 9	709P	Under 14	714P
Under 10	710P	Under 15	715P
Under 11	711P	Under 16	716P
Under 12	712P	Under 18	717P
Under 13	713P	18 & Over	718P

Open Championships (Male/Female Combined)	
Dancers will perform 48 bars of reel or 40 bars of slip jig, 40 bars of hornpipe or 48 bars of treble jig, and a set dance. Competitions will be split into separate male and female championships if there are 3 or more male competitors.	
Under 9	809C
Under 10	810C
Under 12	812C
Under 14	814C
Under 16	816C
Under 18	817C
18 & Over	818C

Figures				
Ceili teams may perform any figure as outlined in Ar Rinci Foirne (July 2012)				
FRIDAY FEB 10 <sup>TH</sup> – 7:00 PM				
	2-Hand	3-Hand	4-Hand	8-Hand
Under 16	632H	633H	634H	638H
16 & Over	652H	653H	654H	658H
Adults	542H	543H	544H	548H
FRIDAY FEB 10 <sup>TH</sup> – 7:00 PM				
	2-Hand	3-Hand	4-Hand	8-Hand
Under 10	602H	603H		
Under 11			614H	618H
Under 13	622H	623H	624H	628H
Parent-Child Competition		601P		

SPECIAL COMPETITIONS				
Non-Championships				
	Treble Reel	Traditional Set	Maureen Harling Charity Reel Special	
Under 11	921T	911S	A competition featuring one, two or three dancers creating 16 bars of soft shoe (one step right and left). All proceeds will be donated to the South Florida Chapter of the ALS Association.	
Under 16	926T	916S	U12	972C
16 & Over	927T	917S	12 & Over	933C
Preliminary/Open Championship				
	Treble Reel	Traditional Set	Maureen Harling Charity Reel Special	
Under 11	961T	951S	A competition featuring one, two or three dancers creating 16 bars of soft shoe (one step right and left). All proceeds will be donated to the South Florida Chapter of the ALS Association.	
Under 16	966T	956S	U12	972C
16 & Over	967T	957S	12 & Over	973C

## NON-DANCING COMPETITIONS

INSTRUMENTAL	
Competitors will perform one Irish dance tune or one Irish air	
Under 11	661I
Under 14	664I
Under 17	667I
17 & Over	668I

IRISH ART	
Competitors may submit only one entry	
Under 13	683A
Under 18	688A
18 & Over	689A

SINGING	
Competitors will perform one traditional Irish air	
Under 11	671S
Under 14	674S
Under 17	677S
17 & Over	678S

IRISH BAKING	
Competitors may submit one entry per competition	
Sweets (including cakes)	690A
Breads & Savories	690B

## IDTANA Southern Region Dancing Competition Rules

*These rules were approved by the IDTANA Southern Region and are effective January 1, 2013  
These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.*

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman
  - b. Failure to report on time to compete (Penalty: disqualification from said event)
  - c. Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.
  - d. Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011).  
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a. Must compete in their own age group
  - b. Must be prepared to perform two steps in each event
  - c. Cannot change competition on the day of the Feis.
- 6) All current costume rules of An Coimisiun le Rince Gaelacha will prevail.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.

- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
  - a. Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel non-traditional set dance).
  - b. Entrants in Open Championships should specify on the entry form their choice of set dance.
  - c. Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
  - d. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
  - e. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
  - f. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
  - a. Are open to those who at any NAFC recognized Feis:
    1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
    2. Have never won 1st, 2nd or 3rd in Open Championship.
  - b. A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back-to-back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis.
  - c. A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.
  - d. Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys.
  - e. Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.

- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)
- 20) Grade Category Definitions:

**Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

**Advanced Beginner:** An Advanced Beginner who wins 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1<sup>st</sup> place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1<sup>st</sup> place or 2<sup>nd</sup> place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**Other Adult Grades:** will follow the descriptions provided above.

  - \*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)
  - \*\* The syllabus must contain all grade categories
  - \*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
  - \*\* A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.
- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.
- 24) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications
- 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011)
- 28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.